

Summary of 'Other Persons' Responses

Date	Name	Address	Contact
19/09/2025			
Although all in favour of a new business opening in our village the only concern is the music license for outdoor entertainment and times. Having a young child with learning disabilities and is very noise sensitive which can cause him to go into crisis which it would affect his sleep pattern and upset within the household. Being a widowed parent the whole burden if goes into crisis would solely fall on my shoulders with any assistance from family or friends.			
Objection			

Date	Name	Address	Contact
24/09/2025			
I object to this application very seriously. Bell Lane is a very quiet street especially in the evenings with young children and older people living here. I am dreading the pub reopening because of all the extra noise, people and cars coming into this peaceful village lane. An noise abatement notice has already been served to a house in this area recently and the stress and ill health several of us suffered from this is something we do not want to go through again. This street is far too built up and quiet for this to go ahead and I cannot stress how much this would ruin the peace, safety and enjoyment of my own home and the rest of the residents of this peaceful street.			
Objection			

Date	Name	Address	Contact
29/09/2025			
I live a few houses away from the pub and my main concern is a regularly played loud music and parking on Bell lane which is already an issue due to unrestricted area for parking.			
Objection			

Date	Name	Address	Contact
29/09/2025			
It is our opinion that issuing this premises license application will have a detrimental effect on the residential amenity of the immediate area around the premises; this due to the potential negative impact on the four licensing objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance, or the protection of children from harm specifically in relation to the parking situation and the impact should the premises be permitted to play music (both recorded and live) as per the application request which has been submitted.			
1. How the parking situation relates to the four licensing objectives: Prevention of Public Nuisance 1. Parking is not explicitly mentioned in the Licencing Act 2003 nor the accompanying Section 182 Guidance. However, public nuisance is not narrowly defined by the act and as such retains its broad common law meaning and consequently there is scope to consider parking to undermine the public nuisance licensing objective: Section 182 Guidance, Paragraph 2.22 "...it may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises."			

1. The inevitable on-street parking by patrons/staff that will be required to support the functioning of this business will lead to noise at unsociable night hours (after 23:00), obstruction of access for residents and increased light pollution from vehicles driven during darker hours.

Prevention of Crime and Disorder and Public Safety

1. There is no parking for patrons provided by this premises and therefore no ability to manage the additional parking requirements. The premise currently has very limited parking (approximately 2 spaces) which are consistently used at capacity (by persons believed to be resident in the upstairs property of the building and which have also been used by others (not resident) to park when using the busy nearby commercial properties (Fairy Dogmother commercial vehicles have been parked there/ and customers using Ash's Shop predominantly)). This would mean any staff which are to be employed by the Crown and Pipes would end up using the narrow residential streets nearby for parking for the entire proposed opening hours, without even considering the potential parking required by future patrons. This is already the case for the staff of the other businesses on the high street (when they can find space), meaning parking is extremely limited at all times (it is worth noting the large carpark of the existing pub opposite (The Duchess) is often full during opening hours). The only available allocated public parking (opposite the shop and next to the clocktower) is not designed or meant for long stay parking and, in any case is extremely busy/full.
2. It is also to be assumed that any deliveries (which would involve larger vehicles/heavy deliveries such as beer) would have nowhere to park other than by blocking the street on the corner (deliveries to Ash's shop either have to do similar or find space in the high street, often on the double yellow lines which already causes issues with the flow of traffic).
3. The lack of parking already means many people park on the double yellow lines on both sides of the road, which has led to numerous occasions (and on an almost weekly basis) where emergency services would be unable to access the properties on Bell Lane as needed. This also causes hazards for pedestrians (particularly those in mobility scooters/those persons using pushchairs) as to leave Bell Lane you are forced to occupy the middle of the road on a busy blind corner. There is already no pavement on the pub side of the road, due to a lack of space (it is an old, narrow lane, meaning there is not really space for parking on both sides of the road for much of its length).
4. This also means those vehicles turning in and out of the road have poor visibility and are forced out of their lane to exit/enter this junction. Any further increase in vehicles due to additional business premises, especially in this specific location will significantly exacerbate these existing issues. It is already a very busy corner junction due to the existing businesses and its location off the high street.

Protection of Children from Harm

1. Increased traffic and potential hazards around the premises due to parking can be a concern for child as well as adult safety for the above discussed reasons. The route is a main path/route from the High Street, which together with the presence of the village shop means it is often used by young children (both who live on Bell Lane and those coming to and from the village school).

2. Opening hours and music relates detrimentally to the four licensing objectives (due to the property being in residential and conservation area):

1.

1. The proposal for any live and recorded music in outdoor spaces is likely to unavoidably have significant noise impacts on local residents due to the lack of distance between the Crown and Pipes and the residential properties which surround it. The application suggests the licensee will ensure to 'face bands away from other buildings' implying that sound always travels in one direction, whereas acoustic theory tells us sounds does not travel naturally in one direction; it spreads in all directions and radiating surfaces contribute to the sum of wave contributions (for example when a sound hits a hard object it reflects back to source). Due to the relatively built-up nature of the site any noise will unavoidably echo from the hard surfaces present.
2. Additionally, there is no form of noise screening currently present, nor is there sufficient distance or space to create adequate measures to mitigate the impacts from amplified music in outside spaces given the proximal limitations of the site to residential properties. However, conditions have been applied to the nearby Duchess Freehouse relating to both musical entertainment both inside and outside the premises; should the licence be granted this condition should be similarly applied, namely :

" The performance of outdoor live music to be limited to 6 occasions per annum and the Licensing Authority and the District Council's Head of Community be notified in writing at least 14 days in advance of any event held at the premises involving the playing of amplified music outdoors and the music noise limit should not exceed the limits specified in The Noise Council Code of Practise on Environmental Noise Control at Concerts, namely: Where between 4 and 12 events occur per calendar year, the music noise level measured over a 15 minute period, between the hours of 09:00 and 23:00 hours, 1 metre from the façade of noise sensitive premises shall not exceed the background noise level by more than 15 dB(A). For events continuing after 23:00, the music should not be audible within noise sensitive premises with windows open in a typical manner for ventilation. Live music is the only form of regulated entertainment permitted outdoors"

1. The application sets out opening times past 23:00 on both Friday and Saturdays (to 23:59). Any opening after 23:00 is within after the hours defined as 'night hours' by the Noise Act 1996 (23:00 to 07:00), and within '11pm and 8am...the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping" (Section 182 Guidance, Paragraph 2.22). Also, the Duchess Freehouse sets a precedent for nearby for similar premises with opening hours which finish at 23:00 on any day of the week (albeit the premises licence does allow for hours which extend past this). For these reasons we feel that 23:00 is an appropriate closing time for a public house within the village and should be set by the licence should it be granted.

2. A sign asking (potentially inebriated) patrons to keep quiet when leaving the premises is not sufficient mitigation to address this issue and cannot address the noise caused by patrons when in the pub or associated garden in any case.

In conclusion, we consider there are valid reasons to object to this application and have considerable concerns in respect of the likely impacts should it be granted (as set out above).

Objection

Date	Name	Address	Contact
29/09/2025			
As above from			
Objection			

Date	Name	Address	Contact
29/09/2025			
As above from			
Objection			

Date	Name	Address	Contact
29/09/2025			
I completely object to this on the grounds that Bell Lane is a very quiet street and in the evenings it is so peaceful that you can hear any noise coming from it. Any music will echo around the street for all residents to hear and will seriously affect the mental health and well being of us all living here. Also there is hardly enough parking for the people that live here so this is going to cause more problems with increased traffic and noise. - REDACTED LINE - and the now added worry of this music and alcohol induced activity in this lovely quiet street is going to make us very stressed and fearful. It is not fair on the people that actually have to live here.			
Objection			

Date	Name	Address	Contact
29/09/2025			
Concerns with late night revellers, noise, and parking in Bell Lane			
Objection			

Date	Name	Address	Contact
30/09/2025			
I object to the listed suggested times for the sheer amount of live music, this is a very small quiet village and I don't think that many nights of live music can be sustainable for this area. Most importantly the streets around the location have lots of families with small children, having live music that late will inevitably disrupt the peace children need to sleep, and for parents to rest after their work days. There are also local animals that will be disturbed by the music and punters leaving late into the night- this village is chock full of dogs, which will provoke barking, and cats			

who may get spooked by late night customers and loud music. There is also a family of jet black squirrels that live in the area connected to the pub garden and these animals are rare and should be protected. We moved to this village for the peace and quiet and I am very concerned this loud live music will ruin that. I'm in favour of semi frequent events, Friday Saturday nights, but this should be mindful of young children and people's working schedules. Once in a while is a good community party, multiple nights a week is a nuisance. Please respect the atmosphere and families of this village by amending the suggested live music proposal.

Objection

Date	Name	Address	Contact
14/10/2025			

I wish to object to the proposed Premises Licence on the grounds that the activities and hours applied for are likely to cause a public nuisance and adversely affect residential amenity. The application seeks permission for both amplified and acoustic live music indoors and outdoors until 22:00–23:00, and recorded music (including background/mood music) indoors and outdoors until 23:00 (22:00 on Sundays).

The premises also proposes to open until midnight on Fridays and Saturdays. While it is understood that some noise control measures are proposed, these are generic and do not adequately address the likely impact on neighbouring residents, particularly given the inclusion of outdoor music and late closing times. Granting the licence as proposed risks adversely affecting the amenities of adjacent areas by reason of noise, lighting and late-night activity, contrary to the objectives of the Huntingdonshire Local Plan (2019) — in particular Policy LP14 (Amenity), which seeks to ensure that activities do not have a significant adverse impact on the amenity of nearby residents, workers or users.

While it is recognised that Policy LP14 principally applies to new development proposals, it remains relevant here as it reflects the Council's wider policy aim to safeguard residential amenity from noise, light and disturbance — considerations equally applicable to the operation of licensed premises. Specific concerns include:

- The proposal allows outdoor amplified and acoustic music until 22:00–23:00, which is likely to cause unacceptable noise disturbance to nearby residents, particularly in summer months when outdoor spaces are in use and windows are open.
- Even background or “mood” music played outdoors or through open doors and windows can be clearly audible in quieter residential settings later in the evening.
- The proposed “control of noise inside and outside” statement is insufficient without a Noise Management Plan, noise limiter calibration, and clear staff procedures.
- Any external lighting should comply with ILP Guidance Note 01/20 to prevent glare and light spill.
- Late closing hours (midnight on Fridays and Saturdays) are likely to increase disturbance from patrons and vehicles leaving the premises.

If the licence is to be granted, I respectfully request that similar conditions to those imposed on the Duchess Public House opposite be applied, including limits on outdoor events and clear operational controls. In addition, I request that:

- All live, amplified, acoustic and recorded music (including background/mood music) — both indoors and outdoors — cease by 21:00 (9 pm) on all days; and

- The premises close by 23:00 (11 pm) on all days, with no patrons permitted to remain on site after this time.

Further recommended measures:

- Installation and calibration of a noise limiter by a qualified acoustic professional.
- A dedicated noise complaint phone line for nearby residents.
- Staff training on noise awareness and responsible dispersal.
- Doors and windows to remain closed whenever music is playing, except for access and egress.
- Any future introduction of external cooking or BBQ facilities should be subject to prior written approval from the Licensing Authority and the local planning authority, following consultation with Environmental Health, to prevent additional noise, odour or smoke nuisance to nearby residents.

These measures would help ensure that the premises operates in line with the Licensing Act 2003 objective to prevent public nuisance and in accordance with Huntingdonshire District Council's broader duty to protect residential amenity.

Objection

Date	Name	Address	Contact
15/10/2025			
1. Parking. There are only 2 off road parking spaces which will probably be used for the accommodation above the premises. Car parking is already very dangerous for those crossing the high street. This includes elderly and children). Any additional vehicles in this area or parked on the High Street / Bell Lane junction is very 'high risk' and could result in serious injury or death. 2. Outdoor music. The application advises speakers would be pointed away from residential properties. This will not be possible as the pub is surrounded on all 4 sides (close location) by residential properties. Children live in these properties and playing music until late would, in my opinion, seriously affect their sleep and in turn their wellbeing and mental health. 3. Deliveries and rubbish pick ups. When the pub was open previously, Oveola picked up bottles which caused a terrible crashing sound between 4 and 5am in the morning. This was outside 'quite delivery' regulations and caused a great deal of stress to local residents. Please confirm this practice would not be reinstated and delivery and pick.up times would be between 7am and 10pm. 4. Continual noise until very late at night would prevent fresh air into my property, via an open window during warm weather. This will have a detrimental affect to my heath and wellbeing. I opose outside music and any kind or food being served from these premises due to its close proximity to very many residential premises.			
Objection			

Date	Name	Address	Contact
15/10/2025			
It is good to see a new new public house in the village and appreciate that there will be times when music is played. But music can be a (public) nuisance. Therefore could you please restrict the number of occasions that live music can be played (maybe 24 times per year?) and confine			

the daily background/mood music to inside the public house building only and not piped into the garden, unless perhaps a special event.

Objection

Date	Name	Address	Contact
10/10/2025			
Dear Sir/ Madam I am writing to support the above application regarding the Crown & Pipes Fenstanton. I have lived at the above address for 34 years. We are 50 yards from the Duchess public house & less than a 100 yards from the Crown & Pipes. When we moved to the village there were 5 drinking establishments. We now have only one, which has recently closed their very popular restaurant. The Duchess has recently introduced a Pool table & Table billiards which obviously attracts younger people. Therefore I think the Crown & Pipes will be a great enhancement to the village providing a venue for the more mature clientele. We can clearly hear the music & noise from the Duchess & its patio/garden as we did from The King William when it was a pub, but it adds to the vibrancy of the village. I can never recall the Crown & Pipes emanating much noise. The new owners have reinstated the fence facing the High Street to reduce noise levels & with their vast experience in hospitality I am sure they will ensure neighbours will not be subjected to excessive noise. It's important to remember the historical roots of the Crown & Pipes & the fact it has been closed only 5 years of which COVID played a major part of it remaining closed. In summary I full heartedly support this application & I'm sure the majority of the villagers welcomes & appreciates people investing in the village rather than detracting from it.			
Support			

Date	Name	Address	Contact
09/10/2025			
Dear Sir/Madam, I am writing to support the application for a licence for The Crown and Pipes. I live quite locally and have missed the extra value to the community that having a well-run pub that can bring people together. I think I, and the village, have missed a place to enjoy an alternative option to The Dutchess. I know that they have managed to serve our village well but a more 'locals' approach would be a welcome choice.			

It seems that noise issues have been raised as a concern with this application, but from what I know of Neil & Caroline, with their previous management of two local pubs, that they are considerate and have shown a clear commitment to keeping any disturbance to a minimum.

I feel reassured by the measures they have set out, such as encouraging customers to leave quietly, keeping doors and windows closed when music is played, and generally being responsive to the neighbourhood,

These steps give me confidence that noise will be managed responsibly. They are caring, considerate people.

In my view, granting this licence will not only provide a social benefit to the residents of Fenstanton but will also support a responsible business that wants to be part of the community. For these reasons, I am happy to support the application.

Support

Date	Name	Address	Contact
06/10/2025			

I am writing to strongly support the application for a licence for The Crown and Pipes.

As someone who has lived in the local area for over 25 years, I welcome the idea of having a well-run venue that can bring people together and add positively to our community. I understand that noise can sometimes be a concern with licensed premises, but from what I know of Neil & Caroline Humphreys and their previous successful management of two local pubs, they are extremely considerate and have shown a clear commitment to keeping any disturbance to a minimum.

I am reassured by the measures they have set out, such as encouraging customers to leave quietly, keeping doors and windows closed when music is played, and generally being responsive to the neighbourhood. These steps give me confidence that noise will be managed responsibly.

In my view, granting this licence will not only provide a social benefit to residents of Fenstanton but also support a responsible business that wants to be part of the community.

For these reasons, I am very happy to support the application.

Support

Date	Name	Address	Contact
06/10/2025			

I am writing to support the application for a licence for The Crown and Pipes.

As someone who has now lived in the village for the past 14 years, we have seen 2 of the local pubs disappear, for me the pub is the hub of the community where much discussion and ideas are born, I welcome the idea of having a well-run venue that can bring people together and add positively to our community. I understand that noise can sometimes be a concern with licensed premises, but from what I know of Neil & Caroline Humphreys and their previous management of two local pubs, they are considerate and have shown a clear commitment to keeping any disturbance to a minimum.

I am reassured by the measures they have set out, such as encouraging customers to leave quietly and generally being responsive to the neighbourhood. These steps give me confidence that any noise will be managed responsibly.

In my view, granting this licence will not only buck the trend of closing pubs throughout our country and provide a social benefit to residents of Fenstanton, and also support a responsible business that wants to be part of the community. For these reasons, I am happy to support the application.

Support

Date	Name	Address	Contact
05/10/2025			

I am writing to support the application for a licence for The Crown and Pipes.

As someone who lives in the local area and fairly close to The Crown and Pipes, I welcome the idea of having a well-run venue that can improve our community by bringing people together and improving the facilities in our village. I understand that noise can sometimes be a concern with licensed premises, but from what I know of Neil & Caroline Humphreys and their previous management of two local pubs, they are considerate and have shown a clear commitment to keeping any disturbance to a minimum.

I am reassured by the measures they have set out, such as encouraging customers to leave quietly, keeping doors and windows closed when music is played, and generally being responsive to the neighbourhood. These steps give me confidence that noise will be managed responsibly.

Since 1983 when I moved into the village 3 other of its 5 pubs have closed, and yet with more houses built at the other end of the village there is surely a greater need for more facilities, not less.

In my view, granting this licence will not only provide a social benefit to residents of Fenstanton but also support a responsible business that wants to be part of the community. For these reasons, I am happy to support the application.

Support

The following representation has been individually submitted by the person listed and all have been accepted as individual representations.

Date	Name	Address	Contact
11/10/2025			
09/10/2025			
09/10/2025			
09/10/2025			
08/10/2025			
08/10/2025			
07/10/2025			
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I am writing to support the application for a licence for The Crown and Pipes.

As someone who lives in the village, I welcome the idea of having a well-run venue that can bring people together and add positively to our community. I understand that noise

can sometimes be a concern with licensed premises, but from what I know of Neil & Caroline Humphreys and their previous management of two very well-run local pubs, they are considerate and have always shown a clear commitment to keeping any disturbance to a minimum.

I am reassured by the measures they have set out, such as encouraging customers to leave quietly, keeping doors and windows closed when music is played, and generally being responsive to the neighbourhood. These steps give me confidence that noise will be managed responsibly.

In my view, granting this licence will not only provide a social benefit to residents of Fenstanton, but also support a responsible business that wants to be part of the community and is prepared to revive a decaying building.

For these reasons, I am happy to support the application.

Support